



PETER BERNSTEIN QUARTET

Live @ M8 Mainz, Mainz - September 29, 2024

[Peter Bernstein \(guitar\)](#) [Sullivan Fortner \(piano\)](#)
[Doug Weiss \(bass\)](#) [Joe Farnsworth \(drums\)](#)

tickets:

www.jazz-mainz.de
tickets@jazz-mainz.de

PRESS QUOTES

"Few guitarists put as much care, sensitivity and subtle strength into every single note as Bernstein does. Among the finest melodists in jazz, he has a full-breadth command of his instrument, but his biggest assets are his knack for crisp understatement and simplicity." - New York Times (Dec 2019)

"As one might expect, the collection of tunes is a straight ahead romp, with a spirit of true adventurism. There is a marvelous chemistry which provides a flowing and moving sense of dynamics. Fortner and Bernstein, both of whom have carried the load fronting their own trios, have a textural connection harmonically, with each contributing just enough to make it work." - All About Jazz (Nov 2020)

"Throughout this recording, Bernstein stays mostly in the forefront so it's easy to focus on his fluid lines but the album becomes even more enjoyable when listening closely to the rhythm section, which as stated, is as good as it gets for straight-ahead jazz." - Glide Magazine (Oct 2020)

"So what does jazz in the time of coronavirus sound like? Much as it did previously, if this beauty is anything to go by." - The Times, UK (Oct 2020)

"Bernstein is forging ahead like he always has: Leaning into what once was—and still is—worthy, establishing a foundation to spring into parts unknown." - DownBeat (Nov 2020)

2007 Peter Bernstein WHAT COMES NEXT (street date: 10/16/20)

The title of *What Comes Next*, the latest album by guitarist **Peter Bernstein**, certainly echoes a question that we've all been asking ourselves in recent months. Locked away, wary of leaving the house during a global pandemic, divided by politics and protests, all during the most vital U.S. Presidential election year – any one of those issues would spell an uncertain future.

But look again at that title: Bernstein very deliberately left off the question mark. While the interrogative continues to apply, especially for musicians in a world without gigs, Bernstein set out to make a statement as well. His *What Comes Next* not only arrives in the midst of quarantine but was recorded during the lockdown as well. With what once was the simple act of gathering four stellar musicians in a room to play music together, this album points a musical way forward in the way that only the most incisive jazz can.

"Without the question mark, *What Comes Next* implies that you have some idea, some intention," Bernstein explains. "That seems like such a huge concept now, but it's inherent to the very idea of playing jazz. It's the basic question that we deal with all the time when we're given the freedom to improvise: now what do I play? What note should come next? Where are we in the conversation? With everybody's lives being put on hold, that idea can be extended beyond the fact of just playing music."

The timing was especially fortuitous as three months of isolation had given Bernstein plenty of opportunity to compose some new music. With tour schedules and conflicting dates hardly being an issue, Bernstein assembled a dream quartet for the date. He's joined by Grammy-winning pianist **Sullivan Fortner** (Cécile McLorin Salvant, Roy Hargrove), drummer and frequent collaborator **Joe Farnsworth** (McCoy Tyner, Pharoah Sanders) and for the first time on one of the guitarist's own sessions by the always exquisite bassist **Peter Washington** (Bill Charlap, Art Blakey and the Jazz Messengers).

"We all kept our masks on," Bernstein recalls, "It felt a little strange at first, but I'm just thankful for the chance to try and create something with musicians I love. It was such a beautiful day."

1. **Simple as That** (Bernstein) 7:21
2. **What Comes Next** (Bernstein) 5:59
3. **Empty Streets** (Bernstein) 6:17
4. **Harbor No Illusions** (Bernstein) 7:19
5. **Dance in Your Blood** (Bernstein) 5:34
6. **We'll Be Together Again** (Fischer / Laine) 5:16
7. **Con Alma** (Gillespie) 7:07
8. **Blood Wolf Moon Blues** (Bernstein) 8:27
9. **Newark News** (Rollins) 5:08



Catalog: SSR-2007
Artist: Peter Bernstein
Title: What Comes Next
UPC: 888295995399
Street Date: 16 October 2020



Peter Bernstein, guitar
Sullivan Fortner, piano
Peter Washington, bass
Joe Farnsworth, drums

PRODUCT FEATURES

- Features original photography by Jimmy and Dena Katz and liner notes by Steve Futterman of The New Yorker.
- Recorded June 25, 2020 at Sear Sound Studio C NYC.
- Available on CD (8-panel gatefold digipak) and in audiophile 96khz/24bit digital download format

MARKETING DETAILS

- Key N.A. Markets: New York City, Boston, San Francisco, Chicago, LA, DC, Detroit, Seattle, Portland, Toronto, Vancouver
- Press & social media by DL Media; Radio by Lisa Reedy Promotions; UK Press by Proper Note
- Online and Print Advertising in *Downbeat*, *JazzTimes* and *Jazziz*

PRESS AND QUOTES

"Bernstein's own playing is often described as 'straight ahead,' which doesn't begin to do justice to the wide variety of approaches he uses, from the lyrical ballads...to funky soul jazz." – *The Wall Street Journal*

"Bernstein is a fleet improviser with an elegant touch. He was a personal favorite of the late Jim Hall, and that's all the approval a guitarist needs." – *The New Yorker*

"Bernstein is a guitarist who tends to dignify and energize whatever he touches, and he is one of those perennial lurkers on the guitar scene, ever deserving wider recognition." – *Josef Woodward, JazzTimes*

"Bernstein is a veteran guitarist whose brisk proficiency is well met by a sense of tasteful" – *The New York Times*

"Many jazz guitarists come flashier, riffing a hundred thousand notes at a time. But Bernstein takes his time, quietly reading the heart and soul of every piece." – *Examiner.com*

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